
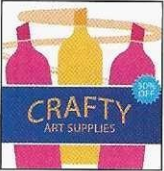
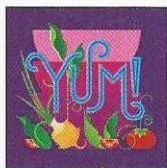



# CONTENTS

<b>GETTING STARTED</b>	<b>1</b>
About Classroom in a Book® .....	1
Prerequisites .....	1
Installing the program .....	2
Fonts used in this book .....	2
Online Content .....	2
Lesson files .....	2
Web Edition .....	3
Accessing the lesson files and Web Edition .....	3
Restoring default preferences .....	4
To delete or save the current Illustrator preferences file .....	4
To restore saved preferences after completing the lessons ..	5
Additional resources .....	5
Adobe Authorized Training Partners .....	5
<b>WHAT'S NEW IN ADOBE ILLUSTRATOR (2022 RELEASE)</b>	<b>6</b>
	
Apply 3D effects and materials .....	6
Share for collaborative commenting .....	6
Find what you need with the Discover panel .....	7
Other enhancements .....	7
<b>A QUICK TOUR OF ADOBE ILLUSTRATOR (2022 RELEASE)</b>	<b>8</b>
	
Starting the lesson .....	10
Creating a new document .....	10
Drawing shapes .....	12
Editing shapes .....	13
Combine shapes using the Shape Builder tool .....	14
Applying and editing color .....	15
Transforming artwork .....	17
Recoloring artwork .....	18
Creating and editing a gradient .....	19
Editing strokes .....	21
Creating with the Curvature tool .....	21

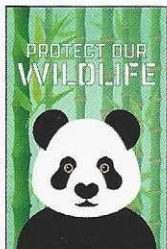
Applying a brush .....	22
Working with type .....	23
Warping text .....	24
Working with effects .....	25
Adding more text for practice .....	26
Aligning artwork .....	27

## 1 GETTING TO KNOW THE WORK AREA 28



Introducing Adobe Illustrator .....	30
Opening an Illustrator file .....	31
Exploring the workspace .....	33
Getting to know the toolbar .....	34
Finding more tools .....	36
Working with the Properties panel .....	38
Working with panels .....	39
Moving and docking panels .....	40
Switching workspaces .....	42
Saving a workspace .....	43
Using panel and context menus .....	44
Changing the view of artwork .....	46
Using view commands .....	46
Using the Zoom tool .....	48
Panning in a document .....	50
Panning with the Navigator panel  .....	50
Viewing artwork .....	50
Navigating multiple artboards .....	51
Rotating the view .....	54
Arranging multiple documents .....	55

## 2 TECHNIQUES FOR SELECTING ARTWORK 58



Starting the lesson .....	60
Selecting objects .....	61
Using the Selection tool .....	61
Selecting and editing with the Direct Selection tool .....	63
Selecting with a marquee .....	65
Hiding and locking objects .....	66
Unlocking objects .....	67

Selecting similar objects .....	68
Selecting in Outline mode .....	69
Aligning objects .....	70
Aligning objects to each other .....	70
Aligning to a key object .....	71
Distributing objects .....	72
Aligning anchor points .....	73
Aligning to the artboard .....	74
Working with groups .....	75
Grouping items .....	75
Editing a group in Isolation mode .....	77
Creating a nested group .....	78
Exploring object arrangement .....	79
Arranging objects .....	79

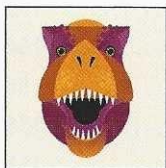
### **3 USING SHAPES TO CREATE ARTWORK FOR A POSTCARD 82**



Starting the lesson .....	84
Creating a new document .....	84
Working with basic shapes .....	87
Creating rectangles .....	87
Editing rectangles .....	88
Rounding corners .....	90
Rounding individual corners .....	91
Creating and editing ellipses .....	93
Creating and editing circles .....	94
Changing stroke width and alignment .....	96
Creating a polygon .....	97
Editing the polygon .....	98
Creating a star .....	100
Editing the star .....	101
Drawing lines .....	102
Using Image Trace to convert images into editable vector art ..	103
Cleaning up traced artwork .....	105
Working with drawing modes .....	106
Placing artwork .....	107
Using Draw Inside mode .....	107
Editing content drawn inside .....	108
Working with Draw Behind mode .....	109
Finishing up .....	110

## 4 EDITING AND COMBINING SHAPES AND PATHS

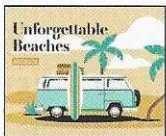
112






Starting the lesson .....	114
Editing paths and shapes .....	115
Cutting with the Scissors tool .....	115
Joining paths .....	117
Cutting with the Knife tool .....	118
Cutting in a straight line with the Knife tool .....	119
Outlining strokes .....	121
Using the Eraser tool .....	122
Erasing in a straight line .....	123
Assemble the first dinosaur .....	124
Creating a compound path .....	124
Combining shapes .....	126
Start by creating a shape .....	126
Working with the Shape Builder tool .....	127
Assemble the second dinosaur .....	129
Combining objects using Pathfinder effects .....	130
Understanding shape modes .....	131
Reshaping a path .....	133
Using the Width tool .....	134
Assemble the last dinosaur .....	136

## 5 TRANSFORMING ARTWORK

138



Starting the lesson .....	140
Working with artboards .....	141
Drawing a custom-sized artboard .....	141
Creating a new artboard .....	142
Editing artboards .....	143
Copying artboards between documents .....	145
Aligning and arranging artboards .....	146
Setting options for artboards .....	148
Reordering artboards .....	148
Working with rulers and guides .....	150
Creating guides .....	150
Editing the ruler origin  .....	152
Transforming content .....	152
Working with the bounding box .....	152
Positioning artwork using the Properties panel .....	153

Scaling objects precisely .....	154
Rotating objects with the Rotate tool .....	155
Scale using Transform Each .....	156
Shearing objects .....	156
Transforming with the Free Transform tool  .....	158
Using repeats .....	158
Applying a mirror repeat .....	158
Editing a mirror repeat .....	160
Using grid and radial repeats  .....	161
Adding the Puppet Warp tool to the toolbar .....	161
Adding pins .....	161
Rotating pins .....	163

## 6 USING THE BASIC DRAWING TOOLS 166



Starting the lesson .....	168
Creating with the Curvature tool .....	169
Drawing paths with the Curvature tool .....	169
Drawing a river path .....	170
Editing a path with the Curvature tool .....	172
Creating corners with the Curvature tool .....	173
Creating dashed lines .....	175
Creating with the Pencil tool .....	177
Drawing paths with the Pencil tool .....	177
Drawing straight lines with the Pencil tool .....	178
Joining with the Join tool .....	180
Finishing the Camp logo .....	181
Adding arrowheads to paths .....	182

## 7 DRAWING WITH THE PEN TOOL 184

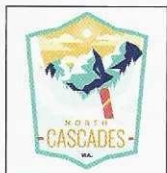


Starting the lesson .....	186
Why use the Pen tool? .....	186
What can you create with the Pen tool? .....	187
Starting with the Pen tool .....	187
Creating straight lines to make a crown .....	187
Adding some color to the crown .....	189
Selecting and editing paths in the crown .....	189
Drawing a house with the Pen tool .....	190
Adding some color to the house .....	192
Starting with curved paths .....	192

Drawing a curve with the Pen tool .....	193
Drawing a series of curves with the Pen tool .....	194
Converting smooth points to corner points .....	195
Combining curves and straight lines .....	197
Creating artwork with the Pen tool .....	199
Drawing the swan .....	200
Editing paths and points .....	204
Deleting and adding anchor points .....	204
Converting between smooth points and corner points ....	206
Converting anchors with the Anchor Point tool .....	207
Practice with the Convert Anchor point tool .....	208





## 8 USING COLOR TO ENHANCE ARTWORK

210



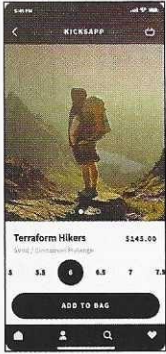
Starting the lesson .....	212
Exploring color modes .....	213
Working with color .....	214
Applying an existing color .....	214
Creating a custom color .....	215
Saving a color as a swatch .....	216
Creating a copy of a swatch .....	217
Editing a global swatch .....	218
Editing a non-global swatch .....	219
Using the Color Picker to create color .....	221
Using Illustrator swatch libraries .....	223
Adding a spot color .....	224
Creating and saving a tint of a color .....	225
Converting colors .....	226
Copying appearance attributes .....	226
Creating a color group .....	227
Using the Color Guide panel for creative inspiration .....	228
Using Recolor Artwork to edit colors in artwork .....	231
Recoloring artwork .....	231
Sampling color .....	233
Working with Live Paint .....	235
Creating a Live Paint group .....	235
Painting with the Live Paint Bucket tool .....	236
Modifying a Live Paint group .....	238



Starting the lesson .....	242
Adding text .....	243
Adding text at a point .....	243
Adding area type .....	244
Converting between area type and point type .....	246
Area type auto sizing  .....	246
Importing a plain-text file .....	247
Threading text .....	248
Formatting type .....	250
Changing font family and font style .....	250
Activating Adobe Fonts .....	250
Applying fonts to text in Illustrator .....	252
Fixing missing fonts  .....	253
Changing font size .....	254
Changing the color of the text .....	255
Changing additional character formatting .....	256
Changing paragraph formatting .....	257
Working with glyphs  .....	258
Vertically aligning area type .....	259
Using glyph snapping  .....	259
Resizing and reshaping type objects .....	260
Creating columns of text .....	260
Reshaping type objects .....	261
Sampling text formatting .....	261
Creating and applying text styles .....	262
Creating and applying a paragraph style .....	262
Practicing paragraph styles .....	264
Editing a paragraph style .....	265
Creating and applying a character style .....	265
Editing a character style .....	267
Wrapping text .....	268
Curving text on a path .....	269
Warping text .....	270
Reshaping text with a preset envelope warp .....	270
Editing the envelope warp .....	271
Creating text outlines .....	272

## 10 ORGANIZING YOUR ARTWORK WITH LAYERS

274



Starting the lesson .....	276
Understanding layers .....	277
Creating layers and sublayers .....	278
Creating new layers .....	278
Creating a sublayer .....	280
Editing layers and objects .....	280
Finding content in the Layers panel .....	280
Moving content between layers .....	283
Viewing layer content differently .....	285
Reordering layers and content .....	287
Locking and hiding layers .....	289
Duplicating layer content .....	291
Pasting layers .....	292
Applying appearance attributes to a layer .....	294
Creating a clipping mask .....	295

## 11 GRADIENTS, BLENDS, AND PATTERNS

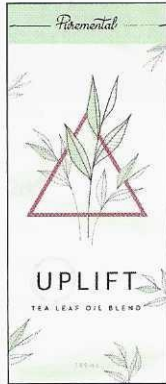
298



Starting the lesson .....	300
Working with gradients .....	301
Applying a linear gradient to a fill .....	302
Editing a gradient .....	302
Saving a gradient as a swatch .....	303
Adjusting a linear gradient fill .....	304
Applying a linear gradient to a stroke .....	306
Editing a gradient on a stroke .....	307
Applying a radial gradient to artwork .....	309
Editing the colors in the radial gradient .....	310
Adjusting the radial gradient .....	310
Applying gradients to multiple objects .....	312
Adding transparency to gradients .....	313
Applying a freeform gradient .....	314
Editing a freeform gradient in Points mode .....	315
Applying color stops in Lines mode .....	316
Working with blended objects .....	317
Creating a blend with specified steps .....	318
Modifying a blend .....	319
Creating and editing a smooth color blend .....	320

Creating patterns .....	322
Applying an existing pattern .....	322
Creating your own pattern .....	323
Applying your pattern .....	325
Editing your pattern .....	326

## 12 USING BRUSHES TO CREATE AN AD 328




Starting the lesson .....	330
Working with brushes .....	331
Using Calligraphic brushes .....	331
Types of brushes .....	331
Applying a Calligraphic brush to artwork .....	332
Editing a brush .....	333
Drawing with the Paintbrush tool .....	334
Editing paths with the Paintbrush tool .....	336
Removing a brush stroke .....	338
Using Art brushes .....	339
Applying an existing Art brush .....	339
Creating an Art brush .....	340
Editing an Art brush .....	341
Using Pattern brushes .....	344
Creating a Pattern brush .....	345
Applying a Pattern brush .....	347
Editing the Pattern brush .....	348
Using Bristle brushes .....	350
Changing Bristle brush options .....	350
Painting with a Bristle brush .....	351
Grouping Bristle brush paths .....	352
Working with the Blob Brush tool .....	352
Drawing with the Blob Brush tool .....	352
Editing with the Eraser tool .....	354

## 13 EXPLORING CREATIVE USES OF EFFECTS AND GRAPHIC STYLES 356



Starting the lesson .....	358
Using the Appearance panel .....	360
Editing appearance attributes .....	361
Adding another fill to content .....	362
Adding multiple strokes and fills to text .....	364
Reordering appearance attributes .....	367
Using live effects .....	368

Applying an effect .....	369
Editing an effect .....	370
Styling text with a Warp effect .....	371
Temporarily disabling effects to make edits .....	372
Applying other effects .....	372
Applying a Photoshop effect .....	375
Working with 3D and Materials  .....	376
Using graphic styles .....	376
Applying an existing graphic style .....	377
Creating and applying a graphic style .....	378
Updating a graphic style .....	379
Applying a graphic style to a layer .....	380
Scaling strokes and effects .....	381

## 14 CREATING ARTWORK FOR A T-SHIRT 384



Starting the lesson .....	386
Working with symbols .....	387
Using default Illustrator symbol libraries .....	387
Editing a symbol .....	390
Working with dynamic symbols .....	391
Creating a symbol .....	392
Breaking a link to a symbol .....	393
Replacing symbols .....	395
Working with Creative Cloud libraries .....	397
Adding assets to a Creative Cloud library .....	397
Using library assets .....	400
Updating a library asset .....	401
Working with global editing .....	403

## 15 PLACING AND WORKING WITH IMAGES 406



Starting the lesson .....	408
Combining artwork .....	409
Placing image files .....	409
Placing an image .....	410
Transforming a placed image .....	411
Cropping an image .....	412
Placing a Photoshop document .....	414
Placing multiple images .....	417
Masking images .....	419

Applying a simple mask to an image .....	419
Editing a clipping path (mask) .....	420
Masking with a shape .....	421
Masking an object with text .....	422
Finishing the masked text .....	424
Creating an opacity mask .....	424
Editing an opacity mask .....	425
Working with image links .....	428
Finding link information .....	428
Embedding and unembedding images .....	429
Replacing an image .....	430

## 16 SHARING PROJECTS 432



Starting the lesson .....	434
Fixing the missing image link .....	435
Packaging a file .....	436
Creating a PDF .....	437
Creating pixel-perfect drawings .....	438
Previewing artwork in Pixel Preview .....	438
Aligning new artwork to the pixel grid .....	439
Aligning existing artwork to the pixel grid .....	440
Exporting artboards and assets .....	442
Exporting artboards .....	442
Exporting assets .....	444

## INDEX 448

Contributors .....	464
Production Notes .....	464